

# The Twickenham Tribune

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# Twickenham Riverside 1980 to 2018 - déjà vu - or Here We Go Again!

Twickenham outside Baths [Twickenham Riverside](#) closed in 1980. It is now 2018. During the intervening years battles have raged over what will happen to this unique spot on Twickenham Riverside; Council administrations have fallen over this issue.

Yes, Council administrations have been voted out and not in.

The present administration, no doubt still reeling from its overwhelming majority, has decided to stick to the previous administration's modus operandi; to prepare a brief and ask architects to submit plans - using the same officers who presided over the failed plans of the last Council.

The current administration has time on its side, but will it carry the electorate with it; an electorate disillusioned with successive administrations and no doubt shaking collective heads in disbelief at another brief, another consultation.

Consultation fatigue has set in.

The new administration promised, before elected, that it would consider ALL plans currently in the public domain but instead it goes the same old way.

The previous administration's architects' competition was criticised as it excluded interested residents from putting forward concepts, something which had been allowed immediately following their election in 2010 - the Barefoot Consultation - but by 2015 this was off the agenda.

A residents' exhibition allowing the presentation of concepts could help the formulation of a brief to tender to architects who would be able to take ideas forward, allowing a more inclusive consultation.

The previous administration refused to heed the silent majority - those who

are happy to make their views known on Change.org from their own living rooms but fed up with the countless Council consultations. Over 4,000 people have signed and commented on the on-line petition calling for a lido and boathouses on Twickenham Riverside.

However, it has been announced that a “Design Group” will now be consulted. How will this Group be chosen and will residents be consulted?

So, here we go again. The same interest groups will take part in the consultations; those who want to make sure they can park on Twickenham Riverside and those who want a piece of this unique place on Twickenham Riverside site; housing has always been a Council favourite – but does it really have to be on this relatively small and unique place in Twickenham?

Whatever the political colour of the Council the officers are a fixture; similarly the public relations consultants and the same small interest groups.

I can hear the sighs. And how much input will residents have after thirty-eight years of showing their dissatisfaction with successive administrations? How many times do they have to make their views known?

So, here we go again.





A new design competition has been announced for Twickenham Riverside, much along the lines of the last 'competition'.

However, there seems to be greater community involvement in the design and selection process this time around. Maybe not as inclusive as the Barefoot Consultation?

Quite what/who the Design Group will consist of and how much actual influence it will have remains to be seen.

TwickerSeal can't help but think that the real potential of the site won't be realised, and the council's lack of imagination and ambition will prevail. But let's wait and see.



# TwickerTape - News in Brief

## **New building opens for the newest secondary school in Twickenham**

Over 280 pupils moved into their exciting new school building this week, as The Richmond upon Thames School opens its' doors for a second year.

The Richmond upon Thames School is governed by The Richmond upon Thames School Trust, made up of partner organisations including Harlequins FC, Haymarket Media Group, Richmond upon Thames College, Achieving for Children and Richmond Council.

The school is part of the Richmond Education and Enterprise Campus and opened in September 2017, and whilst their new accommodation was being built they were temporarily based inside Richmond upon Thames College.

## **Richmond Council adopts Green Group motion on Climate Change**

For immediate release: 13th Sept 2018

At this week's Richmond council meeting (11 Sept 2018), councillors from all parties unanimously voted to adopt Cllr Bennett's motion calling for Climate Change to be recognised as an over-arching strategy.

The motion was proposed by Cllr Richard Bennett, Leader of the Green Group, and seconded by his fellow ward councillor, Cllr Mansfield from the Liberal Democrats.

## **Adult social care system facing 'unprecedented challenges', conference told**

Around ninety people including social care users, carers, the voluntary sector and other professionals gathered at York House last night to discuss the crisis facing adult social care.

The conference comes on the back of estimates by the Local Government Association (LGA) that adult social care services face an annual funding gap of £3.5 billion by 2025.

Cllr Piers Allen, Cabinet Member for Adult Social Services, opened the event and said:

"Unlike the NHS, adult social care has not received additional funding and has had years of underfunding. In response, councils across the country have had to make savings, reduce budgets and find creative ways to balance the books.



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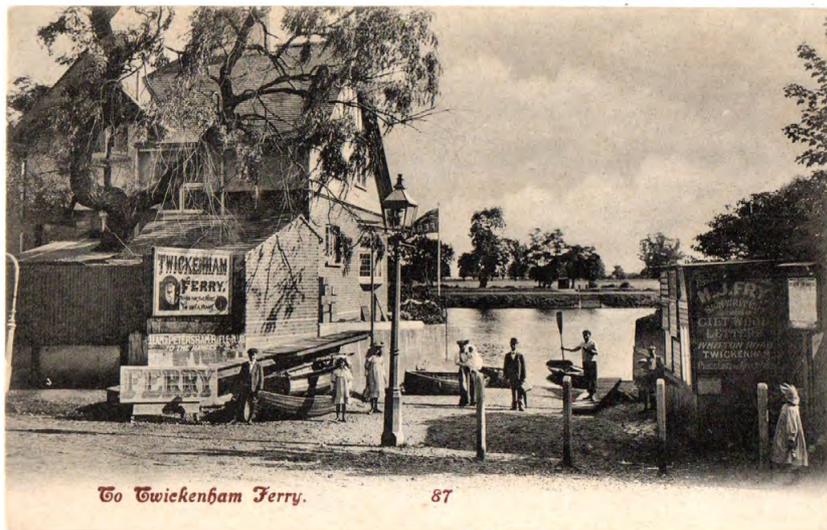
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# PART 92. AN APOLOGY AND INTERESTING TWICKENHAM FERRY POSTCARD

Three weeks ago in Part 89, I featured Whitton Church (St Mary's) and used a coloured postcard dated from before the first world war to illustrate the article. Whoops! – Regular reader Ed Harris was very quick to put me right. The postcard shown was in fact that of St Mary & St Botolph in Whitton, Ipswich, Suffolk. Ed also pointed out that there's a St Mary's in Whitton, Shropshire as well. So well done and thanks to Ed for putting me right. Just shows that this postcard hobby is fraught with bear traps!

A friend sent me a postcard of Twickenham Ferry this week. He found it in a French dealer's stock and I have never seen it before. This is the Ferry that operated at the bottom of Lebanon Park Road near the White Swan pub. There are very many postcards of Twickenham Ferry published around 1900 -1910 but this particular one captures some interesting signage of the day which we can take a look at.



The ferry itself boasts a large advertising sign to the left. This features a couple of lines from the Twickenham Ferry song which I believe was a popular ditty in its day. A ferry flag flies proudly from its mast and the ferry schedule and price list is shown on the board to the right of the ticket office shed. A large wooden panel adorns the shed advertising H. J. Fry, a sign-writer based in Whitton Road, Twickenham. The business specialised in “Gilt Wood Letters”.

Under the main Ferry sign is another sign pointing across the river advertising the Ham and Petersham Rifle Club over on the Surrey side of the river bank. Now let's look to the left of the main signs and we have a real chicken and egg conundrum. So was the roof of the building built around the tree or did the tree grow through the roof?

The base of the lamp post that stands in the middle of the card is still there today as are the remains of the ticket office shed on the right.

Finally as if that wasn't enough excitement on one postcard, surely that is Oliver Hardy of Laurel and Hardy fame standing in his suit, bow tie and bowler hat on the slipway? Looks like him to me. Prove me wrong!

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!

## POSTCARDS WANTED

Cash paid for Old Postcards  
& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

# Arts and Entertainment

By Erica White

Events at the CABBAGE PATCH pub, London Road:  
TWICKFOLK return to this popular venue at 7.45 each Sunday,  
Info: [www.twickfolk.org.uk](http://www.twickfolk.org.uk)



EEL PIE CLUB at the Patchworks Bar continues on Thursdays  
at 8.30pm.

Australian-born singer Karen Lane is the special guest at Twickenham Jazz Club on  
Tuesday 18 September. Karen will be performing Brazilian-themed songs from her latest  
album entitled Passarim.

September 15/16 11.00-5.00pm at The Exchange. SECRET ART SALE: 2-day art  
exhibition and sale. Opportunity to purchase affordable art from someone famous from  
anonymously donated paintings and crafts.  
Info: as above.

September 19 at 6.00pm at The Exchange: RESILIENCE; the Biology of Stress & the  
Science of Hope. Hour-long documentary examines methods of reducing rise and fall of  
21 century crimes. Info.: as above.

September 20, 5.30 at The Exchange DIGNITY, MENTAL WELL-BEING &  
DISABILITY. Pre-show discussion and drinks in the Conservatory. Screening of film  
“SUMMER IN THE FOREST”. Info: as above.

September 23. 8.00pm at The Exchange. THE BOB DYLAN STORY: the definitive live  
concert celebration of rock icon.  
Info: as above.

September 18. 7.00-8.00pm at Whitton Library, TW2 7BB. THE HIGH STREET OF  
WHITTON, Talk by Ed Harris.

September 24. 7.30. Garrick’s Temple. LOKI CONCERT No.7.  
Info: [lokimusic.co.uk](http://lokimusic.co.uk)

September 25. 7.00-8.00pm at Teddington Library, TW11 8NY. THE HISTORY &  
MYSTERY OF MAPS. Talk by Tony Painter.

September 25. 7.30pm. St Mary’s Parish Hall, TW11 9HF. OPERA TALKS. Helen Astrid  
begins her series of 3 talks on the birth of opera in Italy.  
Info: [www.thehelenastridsingingacademy.com](http://www.thehelenastridsingingacademy.com)

Finally, the local amdram season opens with:

September 15-22, (no perf Wed, 19) at 7.45, and 3.00pm Sunday 16. The Mary Wallace Theatre, TW1 3DU. RSS present LARKIN WITH WOMEN by Ben Brown.

Info: [richmondshakespeare.org.uk](http://richmondshakespeare.org.uk)

JEEVES & WOOSTER in PERFECT NONSENSE by David & Robert Goodale, a TTC production at Hampton Hill Theatre from Saturday, 15 September- Friday, 21 September at 7.45 eves, 6.00pm on Sunday.

Info: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

September 15-21, 7.45 6.00pm Sunday 16. Hampton Hill Theatre, TW12 1NZ. TTC present JEEVES & WOOSTER in PERFECT NONSENSE. Numerous roles for 3 actors.

Info. [teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk)

Forthcoming at the Normansfield Theatre, where a fundraising lighting appeal to raise £19,000 to upgrade equipment, the following events take place in September:

Saturday, 15 September, CARMEN

Saturday, 22 September, L'ELISIR D'AMORE

Info: [www.langdowndowncentre.org.uk](http://www.langdowndowncentre.org.uk)

Recently refurbished or newly opened places of interest well worth a visit: ORLEANS HOUSE GALLERY; TURNER'S HOUSE and EEL PIE ISLAND MUSEUM. Visit websites.

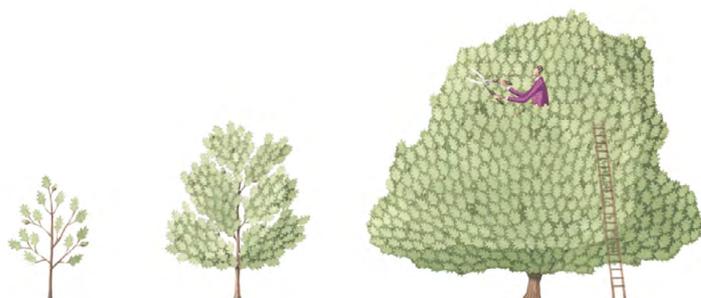
POPE'S GROTTTO and STRAWBERRY HILL HOUSE will also be welcoming visitors during London Open House Weekend, 22-23 September. Online listings published 21 August 2018.

Park Players 50th Anniversary Production

"A Bunch of Amateurs" by Ian Hislop and Nick Newman.

26-29 Sept. at 7.45pm. Hampton Hill Theatre.

Info and Booking: [www.yourboxoffice.co.uk](http://www.yourboxoffice.co.uk)



**The Tree Agency**

darryl parkin

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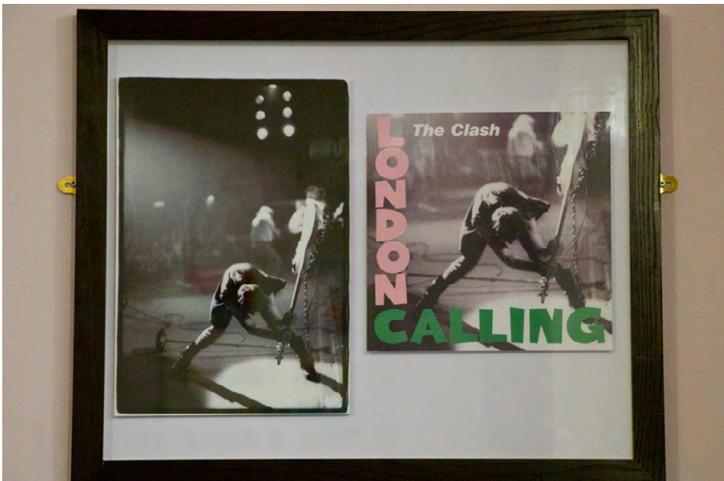
# Over 50 Years of Graphic Design and Illustration at Richmond upon Thames College

The private view for the graphic design and illustration exhibition at The Exchange took place on Wednesday evening. Organised by the Graphic Design and Illustration lecturer, Tim Pond, around fifty or more students, colleagues and friends joined Tim at the exhibition.

Former student, Tom Box - co-founder of Blue Zoo Animation - gave a showing of his BAFTA nominated short animation film Mamoon.

The exhibition, which includes The Clash's iconic "London Calling" album cover, will be on view until Christmas.





Richmond upon  
Thames College

# Vince Cable wear it pink for charity fundraiser

## Vince Cable MP poses in pink at Houses of Parliament to support Breast Cancer Now's flagship fundraiser wear it pink

Vince Cable MP for Twickenham added a splash of pink to his usual attire to support Breast Cancer Now's wear it pink fundraiser, which will take place on Friday 19 October to raise money for vital breast cancer research.

Vince Cable was joined by dozens of other parliamentarians in Westminster earlier this month, all encouraging people across the UK to take part on wear it pinkday and raise money for Breast Cancer Now.

Vince Cable is calling for his constituents in Twickenham to join him, as well as thousands of others across the UK to sign up and take part in wear it pink which takes place during Breast Cancer Awareness Month, and to date has raised over £31million towards Breast Cancer Now's important work.



Anyone can take part in wear it pink, whether at work, school or in your community. All you need to do is wear something pink, or hold a pink themed event, and donate to Breast Cancer Now. With every penny raised, fundraisers across the UK will be helping the charity achieve its aim that, if we all act now, by 2050 everyone who develops breast cancer will live, and live well.

### **Vince Cable MP said:**

“Breast cancer is still the most common form of cancer in the UK. Each year around 11,500 women and 80 men lose their lives to the disease

“Hundreds of local women are currently living with Breast cancer. The more that is invested in research in personalised medicine increases the chances of survival and long life. I have seen the effect of this disease at first hand since my wife Olympia died of it when she was in the prime of life.

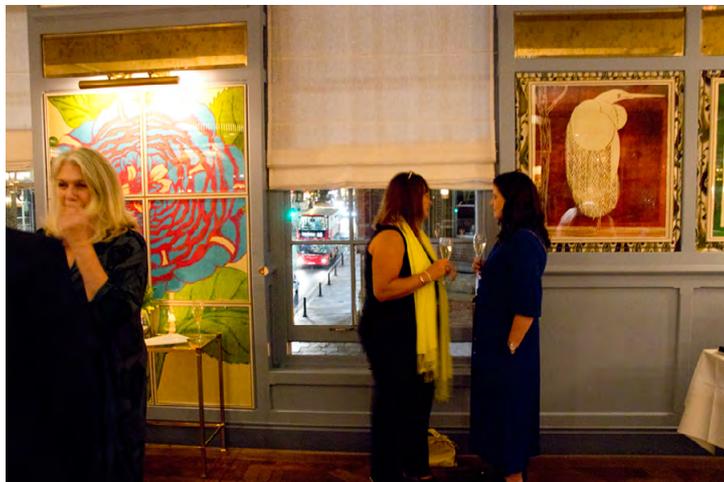
“That’s why I’m so passionate about encouraging everyone in Twickenham to take part in wear it pink day on **Friday 19 October**.

“Wear it pink is great way to come together with friends and family to have fun whilst raising money for Breast Cancer Now's vital research.

“Breast cancer affects so many people in Twickenham, so I hope that as many people as possible get involved this October and support this very important cause.”

# The Ivy Celebrates A Year

This week The Ivy Restaurant, Richmond celebrated a year in Richmond with drinks and canapés. The event was held in The Isabella Room, the upstairs private dining room, which is adorned with locally referenced artwork and prints inspired by the natural landscapes of Richmond Park and the Isabella Plantation.



# RuTC Students Celebrate Success at Awards Ceremony

On Thursday 6th September, Richmond upon Thames College (RuTC) celebrated the exceptional achievements and successes of some of its students at the annual Student Awards ceremony, which was held at the Exchange in Twickenham.

This is the first year that the college Student Awards ceremony was held at the Exchange, a brand new creative venue. Over 160 guests attended the ceremony including the Mayor of Richmond upon Thames, Councillor Ben Khosa, students, parents, staff and members of the local community.

RuTC was pleased to welcome back alumnus, Jack Eldridge, who inspired the audience as he spoke about his journey since leaving RuTC in 2011. After completing his A Levels, Jack started an Apprenticeship with the Cabinet Office. Since then, and after multiple promotions, he is now the Head of Business Planning at the Department for Digital, Culture, Media and Sport.

Jack said: “It was extremely flattering to be invited back by RuTC to speak at their student awards. As always, there have been some truly amazing successes over the last year and the college does a fantastic job in recognising that, year on year, they have some incredibly talented and hard-working students come through their ranks.”

Robin Ghurbhurun CEO and Principal says: “this was another successful year at our student award ceremony. It was amazing to recognise the efforts and achievement of some of our students and celebrate with their families and teachers. Many of our students will be progressing to university, starting apprenticeships, or progressing onto the next level of their course. All of our winners have a unique story that makes them special and we are incredibly proud of them and their achievements.”

Music student, Michael Fuller, who composed and performed his own composition called ‘Eternal Peace’, entertained guests at the Awards. Michael also won the award for Greatest Contribution to College Life and will be attending Royal Holloway University, where he will study Music.

Dance students performed a piece from the Wizard of Oz, ‘Ease on Down the Road’. This lively piece was performed by second year BTEC Level 3 Dance students and included Ellie-



Rae Andrews who won the award for Performing Arts. Ellie will be going on to Stella Mann Performing Arts College in Bedford to study Dance.

Others included Harai Berhane who won the Award for Art and Design. Harai began at college studying the Level 1 in Art and Design and has worked his way up to the Level 2 and Level 3 and has been offered a place at the University of Middlesex to study Furniture and Product Design. Engineering student Edward O'Brien received a D\*D\*D\* for his BTEC Level 3 Extended Diploma and will be studying Engineering at University College London. Young mother, Georgia Ballard, won the award for Health and Social Care after receiving D\*D\*D\* in her BTEC Level 3 Extended Diploma, gaining the highest grades for her course whilst balancing the demands of motherhood.

Jonathan Corfield won the Outstanding Achievement award for an academic pathway, gaining four As in Government and Politics, History, Maths and Further Maths. Jonathan will be studying Mathematics and Economics at the University of Nottingham. Jonathan says: "I am very proud of my time at RuTC and I am immensely grateful to my teachers, whose dedication and approachability helped me gain the results I wanted."

RuTC was pleased to welcome recruitment company Morgan Hunt as the official sponsor of the Apprenticeship Award this year. Morgan Hunt is proud to be the leading national recruitment partner to the Further Education sector since 2005 and has worked with Richmond upon Thames College for a number and continues to be a valued partner.



**Richmond upon  
Thames College**

## **BE THERE: PLANNING COMMITTEE MEETING: 7pm - 26th SEPTEMBER**

Richmond's Planning Committee will meet at 7pm Sept 26th at York House, Twickenham to review Quantum & the CIC's joint planning application to build 107 luxury apartments on Udney Park Playing Fields

Even though Quantum & the CIC have already shown their contempt for our local authority by appealing to the Planning Inspectorate for "non-determination", this hearing is important as the outcome of the Committee's decision will be conveyed to the Planning Inspector for his consideration at the forthcoming Public Inquiry in late Spring.

You may if you wish speak at the Committee meeting, just file a request when the Agenda is published on Sept 18th. We will circulate this when issued.

If you care > Be there!

**From the Friends of Udney Park Playing Fields**

Udney Park Fields Forever - We really do mean it!

# River Crane Sanctuary



The gardens along the River Crane Corridor add to the diminishing habitat available for our wildlife and the sanctuary they give to us cannot be underestimated. By valuing gardens and providing the very basic water dish or pesticide free plants we can encourage birds, hedgehogs, bats to visit a safe place and return to the parks for all to enjoy.

Sad to report that more and more back gardens are being built on in addition to the already acknowledged problem of front gardens becoming car parks. This results in all the related problems of surface water flooding, reduction in oxygenating trees/plants which help absorb the high levels of pollution in our towns and leading to the escalating breathing issues due to poor air quality especially for young children.

What constitutes over development? In one road alone we have counted twenty two new houses built in what were back gardens and there are two more planning applications pending in another two garden spaces! Just so happens this is the same road that we are fighting to stop three more houses being built next to the MOL Green Space adjacent to Trafalgar Infant School and River Crane Corridor. So we all need to become planning experts to learn what words to use to put in a valid planning objection. For example, if you say this is a 'visual amenity' that will work in some instances but not others. Did you know that you are not entitled to 'a view' but that you cannot 'introduce a new view!'

As Neal Oliver in his latest book/ British Isles talks is highlighting; wildlife and nature do not know where our artificial borders lie.

**Everything is connected and the birds and bats fly and have their own historic feeding/nesting grounds whether in private or public ownership and whether or not the land has protections in place.**

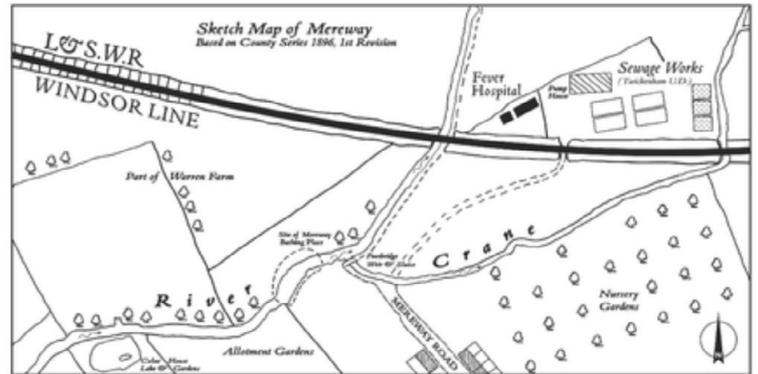


The River Crane Sanctuary Under Threat <http://e-voice.org.uk/rcs/>

# Mereway Bathing Place

The Richmond Environmental Information Centre and its team will be working together to produce a history board to be placed adjacent to the original site (see Edition 94 of the Tribune).

Work initially started on a draft design for the Mereway Bathing Place Civic Pride history board on 9th August when we finally received the news that a Civic Pride grant had been awarded. The application was submitted in April this year and there has been plenty of time for people to make contributions for inclusion but information can still be accepted.



The Twickenham Tribune has publicised details of Lidos Alive and the REIC's interest in outdoor swimming sites in the Borough since April last year and many organizations have come forward with information which can be seen on the Lidos Alive website. Much of this information has been included in a book which is available at Crusader Travel in Church Street, Twickenham.

<http://lidosalive.com/index.html>



## Public Exhibition



You are warmly invited to our public exhibition to view our design proposals for **180 new affordable homes** (a mix of shared ownership and affordable rent) on the Egerton Road former Richmond College site.

<b>WHEN:</b> Wednesday 26th September 3pm to 8pm	<b>WHERE:</b> The Honours Bar, Twickenham Stoop Stadium, Langhorn Drive, Twickenham, Middlesex TW2 7SX
<b>Thursday 27th September 3pm to 8pm</b>	Parking is available in the North Car Park, access to the Honours Bar is via Gate 1

We do hope you can attend, and look forward to meeting and sharing our plans with you.

If you require further information, please contact: Kate Greatrix  
T: 0207 446 6888 E: [clarionhousing@bartonwillmore.co.uk](mailto:clarionhousing@bartonwillmore.co.uk)  
M: 07766086738 Website: [www.clarionhq.com/EgertonRoad](http://www.clarionhq.com/EgertonRoad)

## Twickenham Rowing Club



Sunday 23rd September 2018

# OPEN DAY

12 - 7pm



Bar open Snacks Cream teas	Join our club Learn to row Hire our venue	Dogs must be kept on leads!
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Eel Pie Island, TW1 3DY  
[twickenhamrc.co.uk](http://twickenhamrc.co.uk)  
Tel: 07966 519844

# St Mary's University Update

## St Mary's Signs Partnership Extension with The Royal Ballet Company

St Mary's University, Twickenham is pleased to announce a three-year extension to its partnership with The Royal Ballet Company and The Royal Ballet School to deliver Sport Science and Strength and Conditioning support services to these highly prestigious and world-renowned dance organisations.

The extension to the partnership, which [began with the Covent Garden-based company](#) and School in 2016, includes the exciting recruitment of a [new three-year full-time PhD studentship](#) under the supervision of Dr Charles Pedlar and Matt Springham to investigate the quantification of workload in elite ballet dancers.

This research will inform the physical preparation strategy employed by the Royal Ballet dancers in order to promote health and performance and reduce injury and illness risk.

The continued partnership sees the University's academics provide Strength and Conditioning and Sport Science support to The Royal Ballet's 100 world-class ballet dancers, as well as designing bespoke programmes to enhance dance performance and recovery after injury.

Dean of Faculty of Sport, Health and Applied Science (SHAS) at St Mary's University Prof Symeon Dagkas, said, "I am delighted we have renewed this exciting partnership with two world-famous

institutions and even more delighted that we are able to offer a truly unique PhD studentship to work with such incredible dancers. I am very excited to see how this partnership grows and develops over the next three years."



Clinical Director for The Royal Ballet Greg Retter, said, "Following a successful initial two years of delivering Sports Science services, the ROH are pleased to confirm both the extension of the original contract to three years, as well as extending our partnership with St Mary's University by funding a PhD studentship. This makes for exciting times as together our three institutions progress the development of Dance Science to support the health and wellbeing of the dancers of The Royal Ballet and The Royal Ballet School across this widened remit."



St Mary's  
University  
Twickenham  
London

# WATCH THIS SPACE !!

By Bruce Lyons, Freeman of the City of Eilat .

For a few weeks now, I have been writing (wittering on) about new Winter flights to Eilat on the Red Sea, my second home. Now, as the weeks slip by, I sense a strange movement taking place – gathering momentum you may say growing, sort of, organically. The new flights to Eilat (Israel) were magic enough for me, as these flights create a myriad of options for Red Sea Travellers as well as those seeking Winter Sun in Eilat and for Dead Sea enthusiasts, they love the black mud you know!! But Hot foot on the back of those announcements came the news of the New Gatwick Aqaba (Jordan) flight with its Saturday schedule from November. I jumped for joy!, I can't actually remember, ever, a UK originating flight to Aqaba in all the years since 1975 when we first flew direct to Eilat. I do recall, there was a series from some Belgium city but from England it was always tricky as the flights were largely Royal Jordanian to Amman and they never really connected to Aqaba, and it was costly too – Though for a while EasyJet flew to Amman. But overall the cost and the disruption limited the extent that Aqaba could grow in the British market place



So, why is a “moment”. Let's look at the situation. The Sinai , the Desert between Eilat and Sharm el Sheik is virtually cut off as a result of the international embargo on flights to Sharm and this affects the tourism to coastal resorts between Sharm and Eilat , like Dahab and Nuweiba – the nearest flight gateway is Eilat and all the small resorts have been busy this last two years on their

social media persuading their loyal customers to come via Eilat , and as there are 35 arrivals weekly this season they should have a jolly time – as will Eilat – I am sure; they had the best winter in 10 years last year – it must have been the absence of the Brits ( we had no flight !!!) In a way these new flights open up a galaxy of options that did not exist before as many of the flights are combinable Eilat with Tel Aviv, giving rise to wonderful itineraries within the Holy land and the Dead Sea and Aqaba with Tel Aviv

Which allows a wonderful wander thru Jordan and onto Jerusalem and finally Tel Aviv. The resorts of Eilat and Aqaba are very different – in fact the only thing they share really is the sea and the Coral – so it's good for Divers, Snorkelers and Learn to Dive, in fact it is often said that Coral Beach (Aqua-Sport ) is one of the finest places to Learn because it has a sandy sloping beach for learners and at the edge the “Garden Eels” rarely seen anywhere else, it has a Coral Nature Reserve





adjacent – wonderful for snorkelers and at the end of that small coral drop off is the Underwater Observatory, there is only a handful worldwide and you can even buy a ticket on the “Yellow Submarine” to see the “underwater” Eilat is more a resort, in my view, than Aqaba but Aqaba is more authentic to Arabia, but both are fun and Aqaba has Petra to see and also Wadi Rum

Right now Aqaba’s airport is just on the edge of town whilst Eilat is 60kml from the airport at Ovda but that will change halfway through the winter, with the opening of, now built, Ramon airport around 15kml north of Eilat city – this a state of the ark airport

All other options apart Eilat offers the prospect of 4 and 3 nt “get away and if you pick your date and travel light this can prove very inexpensive. Seat prices to both Eilat and Aqaba fluctuate wildly and Eilat has seen a rush for the Christmas/New Year and Feb School Break dates, resulting in high prices for the remaining seats – but not so Aqaba

Interestingly it maybe Aqaba that wins the social media battle (though it will help both to achieve prominence in the Winter Holiday Market Place) as Wadi Rum is currently host to a Star Wars Production as well as Will Smiths Aladdin, both finishing before the Winter Flight series start. It’s a strange thing but these films remind me of when I first worked in the Travel Business-



The Agency worked with the film Industry, this in the 50’s, and my boss had the job of doing the Unit transportation – freight and all for Lawrence of Arabia which was also filmed in Wadi Rum by that amazing producer Sam Spiegel and directed by David Lean along with a star-studded Male cast – oddly if you google – films made in Wadi Rum it doesn’t show!!! Lawrence of Arabia

I have worked on quite a few itineraries lately, around these different options but the two I like most are a Kibbutz Inn Fly drive that starts in Tel Aviv and takes you all around the Holy Land before finishing down in Eilat after a stop off in the Dead Sea and the other is Flying into Aqaba, having a driver guide tour of Jordan (includes Wadi Rum/Petra, the Jordanian side of the Red Sea and Jerash before crossing the Hussein/Allenby bridge finishing up in Jerusalem and Tel Aviv - both costing around £1k per person – depends on numbers and dates a bit – but it can be done for as little as that

Our advert this week just highlights the Dive Centres and the Flights, for any other information else please email us

But here are three examples of prices and arrangements, two on Diving and one on Xmas Sun

<http://www.crusadertravel.com/offers/christmas-in-eilat/>

<http://www.crusadertravel.com/offers/get-wet-in-eilat/>

<http://www.crusadertravel.com/offers/dive-aqaba/>



Shalom and Shana Tova (Happy New Year) to all

# Steam, Steels and Shells – 23

By Helen Baker

Into Summer 1916, and German U-boats still relentlessly patrolling the seas round Britain. Favourite foodstuffs were scarce and prices rising.

In Twickenham and Richmond, the once under-occupied working-men's housing was now filled by Belgians; rents were up and locals being squeezed out. The Belgian munitions workers had once rubbed along fairly OK with their English neighbours but now at times they met heightened antagonism.

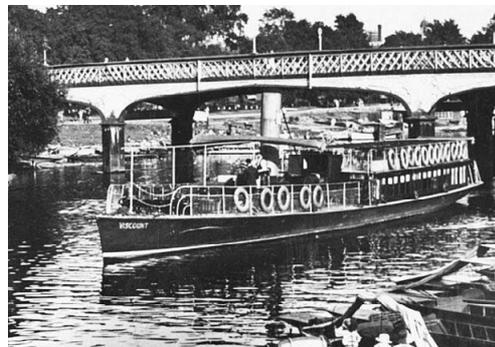
Not far away in Fulham, tensions between English and Belgians erupted into a "riot". Nothing like this happened in Twickenham or Richmond, but there were regular disagreements between Belgian men and English soldiers, in pubs like the Kings Head, Twickenham. Tiffs were usually about English women.



HMS "Hampshire", Photo Ships, accessed on Naval History (website), [www.naval-history.net/xGW-RNOrganisation1900-14](http://www.naval-history.net/xGW-RNOrganisation1900-14)



Kings Head, Twickenham. Beer Delivery. 1921



"The Viscount" up river on the Thames. Simplon Postcards, [www.simplonpc.co.uk/Mears\\_Viscount](http://www.simplonpc.co.uk/Mears_Viscount)

June 5th, and the country was rocked by the loss of cruiser HMS "Hampshire" and death of Field Marshall Earl Kitchener. July 1st saw the dreadful start of the Battle of the Somme: 19,000 deaths the first day alone.

Only 3 days later, the Pelabon Works held one of its most imaginative occasions ever: a works outing on "Hampshire's" baby cousin "Viscount", a large riverboat built for Joseph Mears of Richmond. Joseph Mears, a later Richmond Mayor, was the leading Thames pleasure-boat operator of his day.

The Pelabon Orchestra and Choir – both with eminent Belgian musicians in their ranks -entertained members of the Employees Club as the Viscount steamed her way past the willow-banked meadows above Teddington.

Fiddling while the Titanic went down, maybe, but the enterprise raised a goodly sum for its real purpose: Belgian Relief.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

# RED SEA

## NEW FLIGHTS WINTER 2018/19

This winter we celebrate **new direct flights to the Red Sea!**  
**Twice weekly to Eilat from Luton Airport (Sunday & Wednesday)**  
**Once a week to Aqaba from Gatwick (Saturday)**



## EILAT IS BACK & SO IS AQABA

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## BROWNIES – WHAT’S NOT TO LIKE?

After last week’s healthy lunchbox treats, I thought you might like something rather indulgent this week. As regular readers know, I love chocolate, and with Chocolate Week approaching (15-21 October in case you were wondering, but more of that in a future edition) I thought this recipe was perfect. Brownies are always popular and Bonne Maman has come up with a really easy and delicious recipe. If using for a school packed lunch, don’t use nuts, but you could substitute with pieces of mixed peel or dried fruit. To be honest, you could also play around with different types of marmalade (the company also does Sweet Orange and Tangy Mandarin) or jams – the scope is endless.

And as it is that time of year when we are all busy making chutney and jams, the jars with their distinctive red and white checked lids are great to reuse for home made preserves afterwards.

There are lots more recipes on the website [bonnemaman.co.uk](http://bonnemaman.co.uk)

### **MARMALADE BROWNIES** (serves 12)

**Prep Time – 15 minutes, Cooking Time – 35 minutes**

#### **Ingredients:**

100g butter, plus a little extra to grease  
3 eggs  
150g light muscovado sugar  
150g dark chocolate  
100g self-raising flour, sifted  
25g walnuts, chopped  
3tbsp Bonne Maman Bitter Orange Marmalade



#### **Method:**

1. Preheat the oven to 180°C/350°F/Gas Mark 4 and grease and line a shallow, square cake tin. Using an electric hand whisk, beat the eggs and sugar together in a bowl.
2. Melt the chocolate and butter in a heatproof bowl over a pan of simmering water. Stir into the egg and sugar mixture. Add the flour, nuts and marmalade and stir again.
3. Pour into the prepared tin and bake in the preheated oven for 30 to 35 minutes. Leave to cool in the tin for 10 minutes before turning out onto a wire rack to cool completely. Cut into squares before serving.

# Offers and Competitions

## WIN WITH BONNE MAMAN

The lovely folk at Bonne Maman are offering a Twickenham Tribune reader the chance to win a copy of their cookery book **Breakfast Savoir-faire**.

Containing lots of delicious sweet and savoury breakfast recipes and colour photos, using the company's range of preserves, fruit compotes, marmalades and their yummy salted caramel spread. And that's not all! They will also send the

lucky winner two compotes plus money off voucher to try other products in their range.



To enter, visit [bonnemaman.co.uk](http://bonnemaman.co.uk), check out the recipes and tell us what is 'sociable' about the brioche. Then put your answer in the subject header and email [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) with your contact details. Closing date noon Friday 21 September 2018. Prize is as stated. No cash alternative. Entry deems permission to name the winner in the paper.

## WINNER OF ZIPPO'S FAMILY TICKETS (2 ADULTS & 2 CHILDREN) ARE:

Dinah Bean  
Paul Campbell TW1  
Maev Kennedy  
Lucy Leach TW1  
Michael Smith

## WINNER OF A COPY OF SNACKS & TREATS IS:

Hedda Lyons TW1

## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



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**Email:** [secretary@shgc.net](mailto:secretary@shgc.net)

**To find out more visit:** [www.shgc.net](http://www.shgc.net)



Places People Play





## Diana Dors, Her Story

Tarts on Tour Productions and Blue Fire Theatre at Hampton Hill Theatre, until 8<sup>th</sup> September

Review by Mark Aspen

To the teenage schoolboy of the early 1960's, Diana Dors was the snigger behind the bicycle sheds, the stuff of dreams, the sort of dreams that you didn't tell mum about. The epithet blonde bombshell could have been hand-made for Diana Dors, but the effect of the bombshell was largely incendiary, firing up not only the school boys' testosterone, but the printing presses of Fleet Street's more inquisitive popular red-tops, and the indignation of multitudinous moral makers.

*Diana Dors, Her Story* is told by Mandy Winters in her feisty one-woman show that tells of the wit, the openness and the real talent of a woman fighting her way in a world of tough, and often unscrupulous men. As Dors, Mandy Winters simply becomes **the** Diana Dors, candidly revealing the story of the life of a woman morally compromised by her circumstances, but resilient, and above all one with a true and generous warmth of character.



Presented as a cabaret revue, Winter's sparkling musical show at the Noel Coward Studio in the Hampton Hill theatre, was a great fun evening. The audience, seated café-theatre style, were immediately drawn into the mood, and my how she could work that audience!

Having been introduced by her minder, Ken Shagwell (yes, the scene is set!) the agenda was firmly on our candle-lit tables, with Diana's frank admission that "I based my career on sex: on men, sex and money, in that order". The story of that career was told through Diana's songs, and here Winter really hit the button, her rich mezzo is so creamy, you could pour it out.

The many songs, sung with vibrancy and verve (the Cole Porter standard *Just One of Those Things* was one of many that stood out for me), were the milestones in the story of Diana's life, told with intimacy. The story emerged in little nuggets. At her early start in main-stream films, "They asked me to change my name. I suppose they were afraid that if my real name Diana Fluck was in lights and one of the lights blew ...".

It was not for nothing that Marilyn Monroe was described as America's Diana Dors (or was it the other way round?)

Read Mark Aspen's full review at <https://markaspen.wordpress.com/2018/09/11/diana-dors/>

Photography courtesy of Tarts on Tour



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Concert  
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**Guest tickets (one concert) £15**

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[www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)



## Salad Days

Regan De Wynter Williams Productions at Richmond Theatre until 15<sup>th</sup> September, then on tour until 17<sup>th</sup> November

### Review by Andrew Lawston

*Salad Days* is a jaunty, carefree musical that may be light on drama, but is perfect to blow away the autumn blues of a damp September evening in Richmond. This new touring production of Julian Slade and Dorothy Reynolds' classic 1950s musical is directed by Bryan Hodgson and stars Wendi Peters.

The story of new graduates Tim (Lewis McBean) and Jane (Jessica Croll) getting married and falling in love - but not in that order - is told at a brisk pace, and their relationship is frequently relegated to the background as the cast of characters around them grows ever more surreal.



The chaos caused by a magic piano loaned to Tim and Jane begins with elastic-legged constables and tumbling bishops, before becoming a very genteel national crisis, drawing in police inspectors with an unexpected passion for dance, and several men from the ministry.

The secondary couple of Nigel (James Gulliford) and Fiona (Francesca Pim) takes a while to get going, with Fiona's deliriously peppy debutante character not appearing until Act Two, but their developing relationship is useful in a show where the leads are happily married long before the interval.

A visibly delighted Wendi Peters moves confidently between characters at high speed, before settling on Lady Raeburn towards the end of the second act. It's possible that some of the comedy material from the script has not aged as well as the lively musical numbers. However, the physical comedy injected into set piece scenes such as Gusset Creations, the hairdresser, and during "The Saucer Song" sequence more than makes up for the odd one-liner that would now be considered tired even for some Christmas crackers.

Strong performances from the central couple help them hold their own as the story dissolves ever further into joyful chaos in the second act, before one key moment, which seems to come as a surprise to a large section of the audience, tips the tone into pure fantasy ....

Read Andrew Lawston's full review at [www.markaspen.wordpress.com/2018/09/12/salad](http://www.markaspen.wordpress.com/2018/09/12/salad)

Photography by Mark Senior





# Shackleton's Carpenter

Hi-Lo Productions at OSO Arts Centre, Barnes, until 15<sup>th</sup> September, then touring until 1<sup>st</sup> December\*

## Review by Mark Aspen

A sudden startling crack, a flash of lightning and there, wild-eyed, was McNish!

We had listening to the BBC Home Service broadcasting between the wars, a clipped voice recounting the privations and the triumphs of Sir Ernest Shackleton's ill-fated Antarctic expedition of 1914-17, in the ship aptly named *Endurance*. Then, from the comfort of the OSO Arts Centre, the startled audience were propelled into the reality of remote, barren and brutal Antarctica. Thus was the introduction to *Shackleton's Carpenter*, a most remarkable and outstanding piece of theatre, opening in Barnes as part of a national tour.



*Shackleton's Carpenter* tells the true story of Harry McNish, Shackleton's shipwright, who was an extraordinarily gifted carpenter, and was with Shackleton on what must be one of the most arduous voyage of survival ever undertaken. McNish's skills in building and adapting small boats, making sledges and shelters ensured that all were saved. The crew recognised that it was his skills that saved their lives. However, McNish did not receive the prestigious Polar Medal that was awarded to most of the crew. In 1930 he died sleeping rough on the waterside in New Zealand, wrecked in body, a vagrant suffering from physical injuries and illnesses, from alcoholism, and from what we would now call post-traumatic stress.



In *Shackleton's Carpenter*, we relive the hardships of Harry McNish through a tour de force one-man performance by ex-RSC actor, Malcolm Rennie. The frustration of his resentment of Shackleton's failure to recommend him for the Polar Medal is searingly portrayed by Rennie, as is the deterioration of McNish's mind, as he struggles with the burden of his past.

The complexity of the character of McNish is skilfully interpreted by Rennie, and we catch moments of love, beauty and tenderness.

There are many themes in this play, loss, endurance, love, death, class friction, fellowship, resentment, leadership, charity. All are intertwined and all are examined in a complexity that is not black and white. It is a testimony both to the resilience of the human spirit and to its fragility.

Read Mark Aspen's full review at [www.markaspen.wordpress.com/2018/09/13/carpenter](http://www.markaspen.wordpress.com/2018/09/13/carpenter)

Photography by Tamara Ustinov

\* The tour of *Shackleton's Carpenter* includes the Barn Theatre at Walton at the end of September.

GIN AND TONIC  
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PREMIER WINE  
STRAWBERRY  
HILL ON THE 20<sup>th</sup>  
SEPTEMBER  
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Coming to the Coward Studio at Hampton Hill Theatre, Teddington Theatre Club presents

## **THE REGINA MONOLOGUES & LADIES IN WAITING: THE JUDGEMENT of HENRY VIII**

The Regina Monologues by Rebecca Russell & Jenny Wafer - Ladies in Waiting: The Judgement of Henry VIII by James Cougar Canfield

Directed by Linda Sirker

Divorced, Beheaded, Died, Divorced, Beheaded, Survived - *Three* Catherines, Two Annes and a Jane all married to a man called Henry.

**Regina Monologues:** Six modern woman with lives both separate and intertwined share their experiences of marriage, love affairs and betrayal plus their loathing of all things ginger. **Ladies in Waiting the Judgement of Henry VIII:** These same six women are transported 500 years back in time to come back and haunt this most infamous monarch.

**Dates:** Sun 7 Oct – Sat 13 Oct 2018

**Performance times:** Sunday 6pm  
Weekdays 7.45pm

**Ticket prices:** £10.00 & £14.00

**Box Office:** Telephone: 0845 838 7529

(1 – 8pm - Mon to Sat)

**Website link:**

<http://www.teddingtontheatreclub.org.uk/production/the-regina-monologues-ladies-in-waiting-the-judgement-of-henry-viii>

A collage of four images showing actors in period costume. The top-left image has a yellow filter, the top-right has a purple filter, the bottom-left has a purple filter with red heart-shaped sunglasses, and the bottom-right has a green filter. A white banner with the hashtag #HENRYANDTHEQUEENS is overlaid across the middle. The TTC logo is in the top right corner.

AN AMATEUR PRODUCTION BY SPECIAL ARRANGEMENT BY SAMUEL FRENCH LTD (THE REGINA MONOLOGUES) AND TEE'S THEATRE PROJECT (LADIES IN WAITING: THE JUDGEMENT OF HENRY VIII)

**The Regina Monologues**  
By Rebecca Russell & Jenny Wafer

**Ladies in Waiting: The Judgement of Henry VIII**  
By James Cougar Canfield  
Directed by Linda Sirker

Divorced, Beheaded, Died, Divorced, Beheaded, Survived  
Sun 7 Oct – Sat 13 Oct 2018

Hampton Hill Theatre (Coward Studio)  
90 High Street, Hampton Hill TW12 1NZ  
teddingtontheatreclub.org.uk 0845 838 7529  
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TICKETS FROM **£10**

# An architect competition to help shape future of Twickenham Riverside

A competition inviting architects to submit their proposals for the future of Twickenham Riverside will be launched later this year, with the public invited to have a say on their concepts next spring.

At last night's full Council meeting, Cllr Gareth Roberts, Leader of Richmond Council, announced that an architects' competition would be held to help inform the future design of Twickenham Riverside.

This follows the withdrawal of the Planning Application, agreed locally in March 2018 for the Twickenham site.

Further details regarding the competition are currently being worked up. However, it is anticipated that following the publication of a design brief for the site, architects would be invited to come forward, and following a 'pre-qualification' process, to ensure that architects have the experience, expertise and track record to be part of any future commission, eligible architects would submit their proposals.



All proposals will be published for public review next spring.

A Twickenham Riverside Design Group will also be established, to include community representation, who will judge each proposal and consider residents' views.

Over the next few months the Council will engage with local groups and stakeholders on the future programme.

Further information regarding the design competition and Twickenham Riverside Design Group will follow later in the Autumn, when Scrutiny Committee will review the proposed process.

Cllr Gareth Roberts, said:

“Over the past few months we have reviewed the process that has been carried out so far to inform the future of Twickenham Riverside.

“We believe that we can do better for Twickenham. So, we are going to create a new site brief, one based on all the feedback heard so far, and include the voices that have so far gone unheard.

“We will then publish this, inviting professional architects to interpret this vision in a way that will be visionary for Twickenham, responds to the needs of local people and sympathetic to the local area. We won't be cherry picking architects. We will be asking residents views on all the submissions.

“We have one shot to get this right. We can do better. Let's be ambitious for Twickenham, together.”

# FOOTBALL FOCUS

By Alan Winter



## BRENTFORD FC

### 5th PLACED BEES LOOK TO EXTEND UNBEATEN HOME RECORD

No league game last week as many of Brentford's players were representing their respective countries during International week. No rest now though as a packed Griffin Park will welcome Wigan Athletic in the Championship today (Saturday 15th) at 3.00. The Bees then travel to Ipswich Town next Tuesday (18th) in pursuit of more points as they aim to consolidate their position at the top end of the Championship table.



Come on you Bees!

### TICKETS FOR ARSENAL V BRENTFORD SELLING WELL.

After selling more than 4,500 tickets for their trip to Arsenal on the first day of sales, Brentford are well on their way to taking up their allocation of just short of 8,000 tickets for the Carabao Cup Third Round tie against Arsenal. The Bees are drawn to face Arsenal away in the last 32 of the competition and the tie will take place on Wednesday 26 September. The game, which will kick-off at 7.45pm will be Brentford's first ever visit to The Emirates Stadium and their first competitive game against Arsenal since 1947. For the record, Brentford lost the match 1-0 and no I wasn't at that one!

### INTERNATIONAL ROUND UP

In the battle of Brentford defenders, it was Henrik Dalsgaard and Denmark who came out on top against Chris Mepham's Wales in the Nations League last Sunday evening.

It was the first time since the mid-1930s that two Brentford players had lined-up against each other in a senior international match as the two sides met in Aarhus. The Danes took the lead just past the half hour. Henrik was heavily involved as he picked out Christian Eriksen with a low cross from the right which the Tottenham Hotspur's man controlled and dispatched into the bottom corner from 15 yards. It was Eriksen again who wrapped up the win on the hour as he converted from the penalty spot after Ethan Ampadu was harshly adjudged to have handled a cross. That was how it finished as Henrik and Denmark kept a seventh clean sheet in nine home internationals to move top of Group B4.

This was the first time that Chris Mepham had tasted defeat during his four-game international career for Wales, while Henrik earned his 17th cap for Denmark, and 13th while at Brentford. Both sides' next involvement in the Nations League comes in the shape of away games against Republic of Ireland in the middle of next month.

Across in the Caribbean, Romaine Sawyers captained St Kitts and Nevis to a 1-0 victory over

Puerto Rico in their opening CONCACAF Nations League qualifier overnight. Romaine came close to opening the scoring in the second-half but was denied by visiting goalkeeper Cody Laurendi following a sublime bit of skill on the edge of the box. The only goal of the game came in second-half stoppage time.

His winning appearance was Romaine's 23rd for his nation and first as captain.

## HAMPTON & RICHMOND BOROUGH

### BEAVERS UP TO 3RD AS THEY WIN THEIR 4TH GAME IN A ROW

Hampton put 3 goals past Weston-Super-Mare at the Beveree Stadium last Saturday to run out 3-1 winners and jump to third place in the Vanarama National League South with seventeen points.

Goals from Craig Dundas, Zak Joseph and a seventh goal in nine games this season for Chris Dickson proved too much for Weston who remain at the bottom of the table with only two points to show from nine games.

Jake Eggleton has left Hampton & Richmond Borough in the last few days, after accepting a scholarship offer from Loughborough University.

Hampton make the long trip to Cornwall this Saturday (15th September) as they look to continue their winning streak at Truro City.



## Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

**2 October 2018**

### 'Goldstone' (Australia)

A troubled indigenous detective rolls into a remote and desolate mining town in the Australian outback to investigate the disappearance of a young woman and is confronted with endemic corruption on all sides.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



# Utilita on board to power women's football at Brentford

## Rising energy brand to sponsor Brentford Women's FC

The growing relationship between Brentford Football Club and Utilita Energy, Britain's fastest growing independent energy provider, has grown further this season with the addition of a new sponsorship. The Bees and Utilita first joined forces in 2016 and announced a two-year Club Partner agreement – incorporating the 2017/18 and 2018/19 campaigns – last year. Utilita also power Griffin Park as Brentford FC's energy supplier. Now the firm will be the main partner and title sponsor of Brentford Women's FC First Team and Development Team.

The move further strengthens the relationship between Brentford and Britain's fastest growing independent energy supplier. Bees fans will have got used to seeing Utilita branding on the dugouts at Griffin Park, on Brentford's LED perimeter signage and elsewhere on the Club's digital platforms. Utilita also sponsored free coaches for Bees fans travelling to Barnsley last season.

Utilita have now signed a two-year agreement to sponsor Brentford Women's FC, incorporating the 2018/19 and 2019/20 seasons. The Utilita logo appears on the shirts of Brentford Women's FC this season, as well as the Women's Development



Team. Both teams play in the Greater London Women's Football League. They play their home matches on Sunday afternoons at Bedfont Sports Club.

Roger Crook, Brentford Women's FC Chairman, said: "This is a huge boost for both the Women's teams and could not come at a better time, as we have taken Karleigh Osborne, an ex-Brentford player as our new Head Coach. With Utilita's help, we now have the energy and power to succeed and reach our potential for promotion for this season."

Amy Crook, Brentford Women's FC General Manager, added: "This generous donation of the shirts is very much appreciated and will help us succeed in our future endeavours on the pitch. Thanks to Utilita for their support from all the players and staff."

Jem Maidment, Head of Marketing and Communications at Utilita, said: "It is fantastic to be strengthening our ties with the Club. By supporting Brentford Women's FC, it reinforces our commitment to the Women's game, powering the stars of the future. Right now, Women's football has a huge profile and we are looking forward to supporting both teams for the next two seasons."

"To be able to extend our partnership with the club demonstrates our loyalty and dedication to Brentford as a whole. This is our third consecutive season as a partner of the club and we are also honoured to be powering Griffin Park in its final years, as the Club heads into a new era." Mike Sullivan, Brentford FC Commercial Manager, added: "We are thrilled that Utilita's support

of the Club has now extended into our Women's Teams allowing them to continue their excellent progression they have made over the recent years. Women's Football nationally, is on the up and up, and I know that both Roger and Amy are keen to mirror image the excellent progress the main Club has made on the pitch too. With the great support of Utilita that, dream of being able to play, and challenge at a higher level can become a reality now.

“There is a real commitment to women's football at Brentford. Our new stadium has just been announced as venue for England's bid to host the 2021 UEFA Women's European Championships and that will be a great boost for the area. We are delighted that one of our partners shares our desire to work in this area and I look forward to seeing the women playing in the kit soon.”



## Our new school building will change lives” says Headteacher

Clarendon School, for children with special educational needs and disabilities, has moved into its brand new, fit for purpose, school building on the Richmond Education and Enterprise Campus in Twickenham.

Clarendon is a day community special school for pupils aged 4-16 with moderate learning difficulties and additional complex needs (including Autism).

Previously the school was based at Hampton. However, the old building was small, cramped and did not provide the best physical facilities for children with additional needs. The primary school children have now moved to their brand-new site on Buckingham Road in Hampton.

The secondary aged pupils have moved to a new, purpose built, school on the Richmond Education and Enterprise Campus, sharing a building and some outside spaces with The Richmond upon Thames School.

Clarendon's part of the new building includes specialist rooms for design technology, cooking and nutrition, drama and music, art and design and science. Clarendon's other rooms include nine supported learning classrooms (most with break-out spaces), a suite of therapy rooms, a multi-purpose hall and a cycle workshop. In addition, there is a garden space, including allotment planters, chicken run and a greenhouse.

### **John Kipps, Headteacher said:**

“Our whole school community is delighted with our new building. Our old facilities were cramped and poorly configured. And, whilst we managed to ‘make-do’, it was still an adapted building. This modern building has been designed specifically with the needs of our secondary pupils in mind. Ranging from the facilities for those children who receive individual therapy, to a sprung floor in our sports hall for adapted sports and wheelchair basketball, the new school building will enable us to offer an enriched and bespoke curriculum.

“I am excited that we will be able to continue providing an outstanding education, in a building of equally high quality. I am convinced that this building will change the lives of our expanding school community.”



# Financial sustainability of police forces in England and Wales 2018

The Home Office's decision to take a light touch approach to overseeing police forces means it does not know if the police system is financially sustainable. It needs a clearer national picture of what forces require financially to deliver effective services to the public in the future, says today's report by the National Audit Office (NAO).

The Home Office (the Department) is responsible for assessing how much funding police forces need, deciding how much the policing system receives as a whole, and allocating grants to police and crime commissioners. While its understanding of forces' resilience has improved, it does not systematically assess the financial sustainability of forces, nor does it measure the extent and costs of all of the demands they face. Consequently, it does not have a clear picture of what individual forces need to meet local and national demands.

The way the Department chooses to distribute funding has been ineffective and detached from the changing nature of policing for too long. Since 2010, funding has been reduced equally across all forces, with the Department failing to consider the full range of demands on police time, the efficiency of forces, levels of financial reserves and the ability of forces to raise funds locally through council tax. The Department recognised in 2015 that its funding process was ineffective. It has put on hold plans to reform it until the next Spending Review, meaning that any changes will not be implemented until 2020-21 at the earliest.

Total funding to police forces, a combination of central government funding and council tax, has fallen by 19% in real terms since 2010-11. Across police forces, overall funding reductions ranged from 25% in Northumbria to 11% in Surrey, with those most reliant on central government funding experiencing the largest cuts. In 2018-19 the Department allowed police and crime commissioners to raise council tax contributions so that their total funding was the same as it was in 2017-18 in real terms, increasing total funding by £280 million.

The main way police forces have managed financial pressures is by reducing their workforce size. The total workforce across forces fell by 18% from a peak of 244,497 staff in March 2010 to 199,752 staff in March 2018, with a 15% drop in police officers. The Department has not forecasted what impact this will have on forces' ability to meet increasing demand. There was also a 20% reduction in the reserves set aside by police forces for planned projects or exceptional events between March 2015 and March 2017, following a 49% increase between March 2011 and March 2015.

While crime recorded by the Crime Survey for England and Wales decreased by 36% between 2011 and 2018, at the same time police forces have been facing a recent upsurge in reporting of low volume and high harm crime which are more expensive to investigate, such as sexual offences, and an increased threat of terrorism.

The NAO has found early indications that the sector is struggling to deliver an effective service. The Department has acknowledged that there is strong evidence the police are facing

increased pressure compared to 2015. While it regards the level of pressure as currently manageable, it recognises that a number of forces are at high risk in terms of future resilience.

Since 2010, there have been fewer breathalyser tests, motoring fixed penalty notices and convictions for drugs trafficking and possession. The time it took to charge an offence increased from 14 days for the year ending March 2016, to 18 days for the year ending March 2018. Furthermore, the proportion of crimes which resulted in a charge or summons fell by six percentage points, from 15% in March 2015 to 9% in March 2018.

The Department relies on the police sector to set its own strategic direction, which it supports through funding and work to improve forces' capabilities. However, it has no overarching strategy of its own for policing, limiting its ability to plan investments and programmes of work over the longer-term. By failing to measure all demands for police services it does not have the ability to allocate funding in a way that fairly takes account of forces' local circumstances. The NAO recommends that the Department improves its understanding of whether forces' funding is adequate to enable the delivery of an efficient and effective police service, and monitors for emerging signs of financial stress to ensure forces are able to meet the growing and changing demands they are facing.

**Amyas Morse, the head of the NAO, said:**

**“The financial sustainability of police forces and their ability to deliver effective services is reliant on the Home Office understanding national and local demands and allocating funds fairly. There are signs that forces are already experiencing financial strain and struggling to deliver effective services to the public. If the Home Office does not understand what is going on it will not be able to direct resources to where they are needed, with the risk that the situation could get worse.”**



National Audit Office

## Council voices support for Brexit People's Vote

Members voted in favour of a motion last night (11th September) to support the growing campaign for a #'People's Vote' on the future Brexit deal. At the Full Council meeting, Cllr Richard Pyne, Councillor for North Richmond, proposed a motion that voices the Council's concern over the country leaving the EU and agrees that the British people should have a say on the terms negotiated.



The motion proposed read:

“The Council is concerned about the damaging effects that Brexit will have on local residents and businesses. It notes poor progress made by Government in planning for withdrawal from the EU and significant risk of a hard Brexit occurring in March 2019.

“The Council supports the growing campaign People's Vote campaign whereby the British People would vote in a referendum on the terms ultimately negotiated with the EU, including options to rescind Article 50 and for the UK to retain EU membership.”

# TRADE UNIONS SCEPTICAL OVER HEATHROW EXPANSION

The Trade Union movement appears split on the issue of Heathrow expansion, following a fringe meeting held at the Trade Union Congress in Manchester this week.

Unions such as Public and Commercial Services Union (PCS) and the Transport Salaried Staffs' Association (TSSA) spoke at a fringe meeting on transport, climate and jobs, highlighting their continued opposition to a third runway at Heathrow airport, despite other trade unions supporting the environmentally damaging project (1).



Chris Baugh, Assistant General Secretary, PCS, highlighted the journey his union had taken in engaging with members who are employed in aviation. He said workers would not support the agenda to transition away from fossil fuels if their jobs were put in jeopardy. However, by engaging with members and sharing independent research such as that of Professor Roger Seifert that dismantled claims about the number and quality of jobs that expansion at Heathrow will deliver then workers could understand the position of opposition adopted (2).

Manuel Cortes, General Secretary, TSSA, raised concerns that the transport sector was heading backwards in addressing the challenge posed by climate change, stating that the need for action was urgent as the country faces a national emergency in reducing emissions. He urged the state and trade unions to take an active role in delivering the solutions. He also called for an integrated transport policy that established links to energy policy to help deliver a coordinated approach to delivering a low carbon economy.



The meeting organised by the No Third Runway Coalition alongside PCS Union involved a discussion on the importance of trade unions in delivering the transition to a low carbon economy. A motion supporting the Just Transition was passed at Congress on Wednesday.

## **Paul Beckford of the No 3rd Runway Coalition, said:**

“The role played by trade unions in helping the transition to a low carbon economy will be crucial. It is clear that workers must be informed about the challenges and opportunities presented by this transition. A programme of robust engagement is vital to ensure that workers don’t feel that the choice being presented is one between their jobs and the environment.”

“The claims made by industry and government about the number and quality of jobs that will be delivered by expansion at Heathrow are highly questionable. The opposition to expansion by trade unions like PCS and the TSSA is extremely welcome and demonstrates that the movement remain rightly sceptical about the alleged economic benefits and concerned about the environment damage that would be caused.”

# Bar & grill restaurant overlooking Twickenham Green for sale through Christie & Co

The well established bar, lounge, and restaurant caters for 104 covers, with outside seating beneath the canopy for al fresco dining for a further 16 covers. Offering a steakhouse style menu, the business currently trades during weekday evenings, from noon Friday to Sunday, and is closed on Mondays. A new operator would have plenty of scope to increase trade by extending the operating hours during the week and implementing a brunch offering at the weekend, creating an all day operation.

Having been opened in 2012 by the current owner, TW2 Bar and Grill has built up a strong local following providing a versatile space for drinking and dining, in modern and well-maintained surroundings. As well as securing custom from the nearby community, the business is also ideally placed to cater to the multitudes of visitors drawn to Twickenham Stadium, the world's largest rugby stadium, and the high level of footfall from those in the nearby town centre. Due to its location opposite the Green, which is the destination for a variety of community events, cricket matches and ball games, the restaurant sits in the thick of the local activity.



Having owned and operated TW2 Bar and Grill for the past six years, Sandy Masson has decided to sell the business as she plans to move out of London and is embarking on another business. Sandy Masson comments, "If a buyer is quick they could benefit from the forthcoming annual Autumn Internationals rugby games in November, which is a boom time for business."

Stewart Harkness, Associate Director at Christie & Co, who is handling the sale comments, "TW2 Bar and Grill provides a beautifully presented opportunity to acquire an already well established business with further potential to grow, in this prominent location overlooking the Green."

The leasehold interest of TW2 Bar and Grill is on the market for an asking price of £190,000.



# Historic York House opens doors to future brides and grooms

Couples who are engaged or have started contemplating a wedding are invited to a special York House open day.

The informal Wedding Open Day is being held from 11am-3pm on Saturday 22nd September 2018. Entry is completely free and refreshments will be provided. Discounts on bookings will be available on the day.

York House is a 17th century building set in beautiful grounds on the banks of the River Thames. With a variety of rooms available, and the option to bring in your own external caterers, York House provides a spectacular setting for all or part of your day. The space is perfect for everything from a ceremony to a big wedding breakfast, to a drinks reception or more intimate soiree.



Visit our Facebook [event page](#) to find out more information about the Open Day or get in touch with the Hall Lettings Team for a personalised quote on 020 8831 6109 or [halls@richmondandwandsworth.gov.uk](mailto:halls@richmondandwandsworth.gov.uk)

## Main contractors seek London suppliers and subcontractors for upcoming work opportunities

Constructionline the UK's most influential supply chain and procurement management service, is hosting a Meet the Buyer event to allow Buyers to connect with suppliers and subcontractors across London.

The event will be hosted at home ground of Rugby Union Premiership Side Saracens: Allianz Park on Thursday 20th September 2018. Running from 8:30am to 2pm the event will be attended by over 20 of the UK's top contractors, public sector authorities and other organisations.

Constructionline Sales Director, Andrew Lowe, said: "Over 1,000 like-minded businesses from the construction industry will be in attendance, providing a fantastic opportunity to connect, gain insight, build knowledge and grow your business. "The Meet the Buyer event will allow buyers and SMEs to come together for their mutual benefit. It will be a fantastic chance to discuss upcoming work contracts and build long lasting working relations."

The event will also host a Health and Safety Seminar presented by a member of the Health and Safety Executive (HSE). The HSE are the body responsible for the encouragement, regulation and enforcement of workplace health, safety and welfare, and for research into occupational risks in Great Britain. This seminar provides a valuable opportunity for SMEs and staff members to gain insight and updates on the best health and safety practice for the current climate.

Those wishing to attend should register free via the link as soon as possible as the event is expected to be in high demand: <http://bit.ly/2wWWi1B>

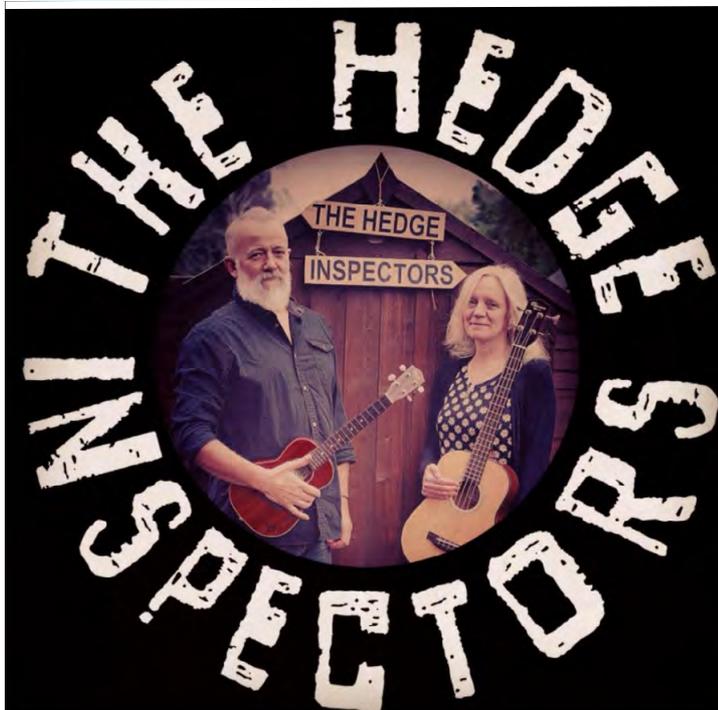
To attend the Health and Safety Seminar, please select the appropriate time slot (9.30am or 11.30am) upon registering.

Contractors interested in exhibiting at any of Constructionline's events should be in touch with [Constructionline.marketing@constructionline.co.uk](mailto:Constructionline.marketing@constructionline.co.uk)



**Constructionline**

# Ukulele Festival Fundraiser



**Wednesday 10th October 2018**

**The Patchwork Bar, The Cabbage Patch, 67 London Road,  
Twickenham, TW1 3SZ (over the bridge from Twickenham Station)**

## **The Hedge Inspectors**

Fantastic acoustic duo with original songs and unique covers

## **Don't Tell Smith**

Local band with a blues, folk and Old Time Americana style

## **Age UK Richmond's Patch Ukulele Band**

Will have you dancing on your feet and in the aisles!

### **BOOKING IS ESSENTIAL**

Doors open at 7pm. Tickets cost £10 each (plus £1 booking fee) and can be purchased online: <https://www.wegotickets.com/event/446915>

**ALL FUNDS RAISED WILL SUPPORT AGE UK RICHMOND HELPING OLDER PEOPLE LOCALLY**

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

About Us

Eighth Page

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